



# TUESDAY; AN ART PROJECT

POEMS PHOTOGRAPHS PRINTS

2:2 FOURTH ISSUE

FALL 2008

CULTURE, TEXTUALITY, AND SYNTAX

Early yesterday evening,  
as I sat on a downtown train  
reading a book titled *Narrativity, Myth, and Revolution*,

I noticed a young woman sitting across from me  
who was reading an even thicker book  
titled *Warfare, Gender, and Historiography*.

What a pair, as my father used to say  
about most of my mother's married friends  
particularly a neighbor named Babs

who drank bourbon highballs and crossed her legs  
on a couch in my parents' living room  
while her husband nursed a ginger ale.

What a pair, I muttered to myself as I rose  
for the Astor Place stop  
and spotted a man in a tan windbreaker

who had his head in a doorstop called  
*Identity, Anarchy, Illusion, and Disease*.  
We all deserve each other, I muttered,

as I stepped onto the platform,  
eyeing the lights on the back of the train  
that bore all the people and their tricky books

into the future — a sudden reminder  
that I was running late for tonight's lecture,  
"Hyper-Time: the Death of the Future of the Future,"

the last in a series of talks that had begun  
when the city was shimmering with heat,  
I realized, pulling my scarf tight around my throat.

—Billy Collins

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This *Tuesday's* print project is excerpted from Dan Wood's "The New Newspeak Dictionary — War on Terror Edition," originally published by the Tiny Showcase Print Machine. Each *Tuesday* copy contains a print on flocked faux-velvet containing one of eight relatively new expressions coming out of the political/media discussion of the past 8 years, and presented in word puzzle format. Good luck, enjoy, and please fear accordingly!

## CONTRIBUTORS

**Jennifer Arin's** work has been published in *Gastronomica*, *Puerto del Sol*, *The AWP Writers' Chronicle*, and many others, and has won awards from the NEH, Poets & Writers, PEN, et al. Arin teaches at San Francisco State, writes poetry spots for KRON4-TV, and is a founder of Thicket Press.

**Richard Blanco's** acclaimed first book of poetry, *City of a Hundred Fires*, received the Agnes Starrett Poetry Prize from the (University of Pittsburgh Press, 1998). His second book, *Directions to the Beach of the Dead* (University of Arizona Press, 2005), won the PEN-American Beyond Margins Award for its continued exploration of the universal themes of home and place.

**CM Burroughs** is a fellow of The MacDowell Colony and a nominee for the recent Pushcart Prize. She is a visiting lecturer at the University of Pittsburgh. "Artist's Delight" is available as a broadside by the Public Poetry Project.

**James Capozzi** lives in Seattle. His poems have appeared in *Chicago Review*, *New Republic*, and elsewhere.

**Billy Collins** is the author of seven books of poetry including *The Trouble with Poetry and Other Poems*, *Nine Horses*, and *Sailing Alone Around the Room*. A Distinguished Professor of English at Lehman College (CUNY), he served as United States Poet Laureate 2001-2003 and New York State Poet Laureate 2004-2006.

**Phil Cordelli** currently resides in the "panhandle" area of northern Manhattan in New York City. He is an occasional teacher, and gardener, as well as an editor at Ugly Duckling Presse. Poems of his can be seen in *Zoland Poetry*, *Cannibal*, *CutBank*, and *Octopus*.

**Lisa Gill** is author of two books of poetry, *Red as a Lotus: Letters to a Dead Trappist* and *Mortar & Pestle*. In 2007 she received a fellowship in poetry from the NEA. She lives in Moriarty, NM with her two dogs.

**Mary Girard's** poetry has appeared in *Watershed Journal* and *Perihelion* and has won awards from *Georgetown Review* and Riverbanks Garden Poetry Contest. She lives in Arlington, MA.

**Ron Koertge** lives in South Pasadena, CA. After teaching for a thousand years at Pasadena City College, he retired to write poetry as well as fiction for young adults. Oh, and to bet on thoroughbred race horses. His latest book of poems is *Fever* (Red Hen Press), his latest YA novel is *Deadville* (Candlewick Press) and his latest winner is Tammy's Luck at 4-1.

**Quraysh Ali Lansana** is author of four poetry books, a children's book, and editor of eight anthologies. He is director of the Gwendolyn Brooks Center for Black Literature and Creative Writing and an associate professor of English/Creative Writing at Chicago State University. A former Juilliard School of Drama faculty member, Quraysh earned a MFA in Poetry at NYU.

**Judith S. Larsen** has a BFA and MFA in Painting from Tufts University and the Boston Museum School. She has exhibited internationally, and is represented in numerous collections, including the DeCordova Museum and the Boston MFA. Larsen is the Art Editor for the *Harvard Review* and a member of the Board of Governors for the Boston Museum School. She is currently represented by RHYS Gallery, Boston and by Eli Klein Fine Art, New York.

**Lisa Lewis's** books are *The Unbeliever* and *Silent Treatment*. She directs the creative writing program at Oklahoma State University and serves as poetry editor for the *Cimarron Review*. New work appears or is forthcoming in *Cortland Review*, *Seattle Review*, *CutThroat*, *Hunger Mountain*, *POOL*, *Parthenon West Review*, and *Crab Orchard Review*.

**Ben Mazer** is the author of *The Foundations of Poetry Mathematics* (Cannibal Books) and *Johanna Poems* (Cy Gist Press). He is the editor of *Landis Everson's Everything Preserved: Poems 1955-2005* (Graywolf Press), and a contributing editor to *Fulcrum*.

**Simon Norfolk** is a landscape photographer whose work is probing the meaning of the word "battlefield" in all its forms. His work has been widely recognised: he has won Le Prix Dialogue at Les Rencontres d'Arles in 2005; an Infinity Award from The International Center of Photography in 2004; the Foreign Press Club of America Award in 2003; and he was winner of the European Publishing Award, 2002.

**Doug Ramspeck's** poetry collection, *Black Tupelo Country*, was selected for the 2007 John Ciardi Prize for Poetry. His poems have appeared in *West Branch*, *Rattle*, *Confrontation Magazine*, *Connecticut Review*, *Nimrod*, *Hunger Mountain*, and numerous other journals. He directs the Writing Center and teaches English at The Ohio State University at Lima.

**Ken Rosenthal's** artwork is held in public collections internationally, and is represented nationally by Etherton Gallery, Gerald Peters Gallery, and Dolby Chadwick Gallery, among others. Rosenthal's first monograph, *Seen and Not Seen*, will be published in 2009 as part of the Wittliff Gallery Series by the University of Texas Press.

**Robin Beth Schaer** is the recipient of fellowships from the Saltonstall Foundation and the Virginia Center for the Creative Arts. Her work has appeared in *Denver Quarterly*, *Spinning Jenny*, *Barrow Street*, and *Washington Square*, among others, and recordings of her poems are featured on *From the Fishhouse*.

**Simone White** lives in Brooklyn. Her work has appeared or is forthcoming in *Ploughshares*, the chapbook *Dolly* (Q Ave Press, with the paintings of Kim Thomas), the exhibition catalog for "The Studio Museum in Harlem's Flow," *Gathering Ground: A Reader Celebrating Cave Canem's First Decade* and *Indiana Review*. Currently a doctoral student in English at CUNY Graduate Center, she received her MFA from The New School and trained as a lawyer at Harvard.

**Dan Wood** is an artist and letterpress printer living in Providence, RI. He founded DWRI Letterpress in 2005 to work collaboratively with other artists and designers. His own work has been shown nationally and internationally, most recently at the International Print Center New York, and is included in the print collection of the New York Public Library. He is also *Tuesday's* very own Ink-Stained Wretch.

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