



TUESDAY; AN ART PROJECT

POEMS PHOTOGRAPHS PRINTS

2:1 THIRD ISSUE

SPRING 2008

THE WIND WILL CARRY US

— FOR *ABBAS KIAROSTAMI*

Someone has been sleeping. Someone's heading nowhere.

This is the winding road. Then there's a solitary tree, and after that, nothing, nothing.

If someone asks, say I'm looking for buried treasure. Such a lovely village. You've hidden it so well.

I haven't hidden anything. Our ancestors built it here.

See that blue window, near the lady sitting on the steps. Let's go higher. I will

show you. Here's your room.

We have a sack of apples. We have fresh bread. You won't get another chance

like this. On judgement day it's obvious. I'm used to it. I work

here. If you stay a while longer, you'll get used to it, too.

When I was little, and someone told me a secret, I always wanted to reveal it. And, eventually, I did. "If you come into my house

oh kind one, bring me a lamp and a window

through which I can watch the crowd in the happy street."

I'm sorry to disturb you.

You're welcome. This is my normal route.

— *Ralph Angel*

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This Tuesday's print comes from a series of four posters freely distributed throughout the United States and beyond over the past five years. Each Spring 2008 journal contains one of the four unique prints, randomly divided through the edition.

CONTRIBUTORS

Ralph Angel is the author of four books of poetry: *Anxious Latitudes*; *Neither World*, which received the 1995 James Laughlin Award of The Academy of American Poets; *Twice Removed*; and *Exceptions and Melancholies: Poems 1986-2006*; as well as a translation of Federico García Lorca's Poem *The Deep Song*. Mr. Angel is Edith R. White Distinguished Professor of English and Creative Writing at the University of Redlands, and a member of the MFA Program in Writing faculty at Vermont College. Originally from Seattle, he lives in Los Angeles.

Meg Birnbaum: I have worked extensively as a graphic designer specializing in magazines, including stints as founding art director of *Cook's Illustrated* and as art director during the redesign of *The American Prospect*. I studied at the Photography Atelier seminars at Radcliffe, Lesley University, The Maine Photographic Workshops and The New England School of Photography. I am a member of the Photographic Resource Center at Boston University, The Center for Photography at Woodstock and The Texas Photographic Society.

David Blair's first book *Ascension Days* was published by Del Sol Press in the fall of 2007. He's an associate professor at The New England Institute of Art in Brookline, Massachusetts.

Sue Cohen: I continue to be a daughter, wife, mother, grandmother, hospice worker, and birth doula as I make my way with advanced ovarian cancer.

Nehassau deGannes has work appearing or forthcoming in *American Poetry Review*, *Callaloo*, *Poem/Memoir/Story*, *Encyclopedia Project*, *Quotes Community: Notes For Black Poets* and *Painted Bride Quarterly*. Awards include the Philbrick Prize and the 2008 Poetry Fellowship from the Rhode Island State Council on the Arts. She is a Cave Canem Fellow.

Elsa Dorfman: A session with Allen Ginsberg and Peter Orlovsky on February 8, 1980 was the first time Elsa Dorfman used the Polaroid 20x24. She has three books, *Elsa's Housebook: A Woman's Photojournal* (1974), *En Famille* with Robert Creeley (1999) and *NoHairDay* (2003) and over 200 different photo postcards. Her website is her obsession: www.elsadorfman.com.

Judson Evans is Director of Liberal Arts at The Boston Conservatory. He has been chosen as an "emerging poet" for the Association of American Poets by John Yau. His work appears in *The Haiku Anthology* (Norton, 1999), *Journeys to the Interior* (Tuttle, 1998) and in a newly published first chapbook, a sequence of haibun called *Mortal Coil* (Leap Press, 2005).

Forkscrew Graphics is a design group committed to social awareness projects. We are two Los Angeles residents in our 30's who started Forkscrew in 2004.

Danielle Legros Georges is the author of *Maroon*, a collection of poems (Curbstone Press, 2001). Her poems have appeared in journals including *Agni*, *Callaloo*, *Poiesis*, and *Black/Renaissance/Noire* and in numerous anthologies. She is an Associate Professor in the Creative Arts in Learning Division at Lesley University.

Dawn Lundy Martin is the author of *A Gathering of Matter/A Matter of Gathering* (U of Georgia P), which was selected by Carl Phillips for the 2006 Cave Canem Poetry Prize. She lives in Pittsburgh where she works as an assistant professor.

Joyce Peseroff's recent books are *Eastern Mountain Time* and *Simply Lasting: Writers on Jane Kenyon*. She directs the creative writing and MFA program at UMass Boston.

Rowan Ricardo Phillips teaches poetry at SUNY, Stony Brook. His work has appeared in *Callaloo*, *Harvard Review*, *No: A Journal of the Arts*, *Seneca Review*, *The Kenyon Review*, *The Iowa Review*, *The New Republic*, and *The New Yorker*.

Jacquelyn Pope is the author of *Watermark* (Marsh Hawk Press) and a regular contributor to *Harvard Review* and *Callaloo*.

Peter Jay Shippy's most recent book is the verse novella *How to Build the Ghost in Your Attic* (Rose Metal Press). For more poems, try: www.peterjayshippy.com.

Sean Singer's first book *Discography* won the 2001 Yale Series of Younger Poets Prize, selected by W.S. Merwin, and the Norma Farber First Book Award from the Poetry Society of America. He is also the recipient of an artists' grant from the Massachusetts Cultural Council and a 2005 Fellowship from the National Endowment for the Arts.

Adrienne Richard grew up in the Chicago area with important periods spent in California, Arizona and New Mexico. She returned to Chicago to attend the University of Chicago where she graduated in 1943. Her published work includes novels for older children, short stories, magazine and newspaper features, a book on epilepsy, and poems.

Leslie Williams's poems have appeared in *Colorado Review*, *Slate*, *The Cincinnati Review*, *Indiana Review*, *North American Review* and many other magazines. She's been a finalist in the Prairie Schooner Book Prize and the National Poetry Series and won an Illinois Artist Grant in Poetry.