



TUESDAY: AN ART PROJECT

POEMS PHOTOGRAPHS PRINTS

1:2 SECOND ISSUE

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PRAYER IN SUMMER

I KNOW NOW WHAT'S THE MATTER ON THIS SUNNY DAY: WOMEN
WITH HARDLY A STITCH ON, ALL SHAPES AND SIZES,
ALMOST ALL BEAUTIFUL, OR RATHER A TURN-ON, GRACE THE STREETS
AND I'M ALONE, WITHOUT ENERGY TO MANEUVER THE CHAT UP
AS I DEFTLY MANAGED -- IT SEEMS NOW -- IN THE YOUNG DAYS, FINDING MYSELF
OFTENER THAN NOT LOST IN ANOTHER'S BODY.
NOW I WISH THE HADES OF WINTER BACK, PERSEPHONE SAFELY WRAPPED UP,
THE STREET IN A HEAVY OVERCOAT OF PRICKLY WOOLEN SNOW.

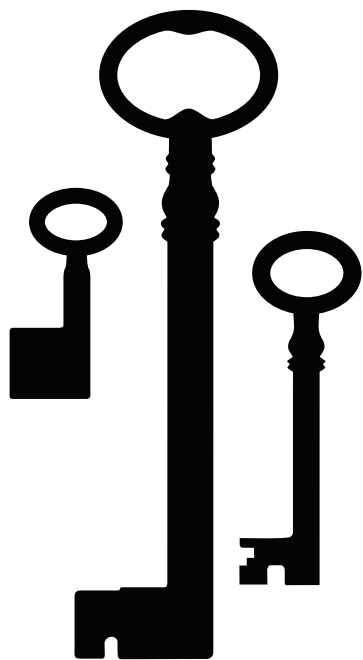
— Rakius

From THE GREEK ANTHOLOGY, BOOK XVII

— Greg Delanty

CONTRIBUTORS

Nubar Alexanian's documentary photography has regularly appeared in major magazines in the United States and Europe. For the past 25 years he has traveled to more than 30 countries focusing on long term personal projects describing the human condition. His fourth book is *Jazz* (Walker Creek Press: 2002). **John Caserta** received an MFA from the Yale University School of Art in 2004. He received a J. William Fulbright Fellowship in Art in 2004 to create a time capsule project for a dying village in southern Italy. As a professional designer, John has produced interactive and print projects with major media. As an artist, his chief interest is to capture the infinite detail and complexity within our analog world while embracing the potential of current technology. These forms include experimental books, interactive installations, large format photographs, and mapping projects. He is on the adjunct faculty of the Rhode Island School of Design in the graphic design department. He lives and works in Providence. **Steven Cramer** is the author of four poetry collections: *The Eye that Desires to Look Upward* (1987), *The World Book* (1992), *Dialogue for the Left and Right Hand* (1997), and *Goodbye to the Orchard* (Sarabande Books: 2004), named a Massachusetts Honor Book in Poetry for 2005 by the Massachusetts Center for the Book. He is a recipient of fellowships from the Mass. Artists Foundation and the National Endowment for the Arts. He directs the Low-Residency MFA Program in Creative Writing at Lesley University in Cambridge. **Greg Delanty** is the Artist in Residence at St. Michael's College. He became a US citizen in 1994, is politically active and ran for The Green Party in the US elections. His *Collected Poems 1986-2006* is recently out from the Oxford Poet's series of Carcanet Press. His other more recent books are *The Ship of Birth* (Carcanet Press: 2003, Louisiana State University Press: 2007), *The Blind Stitch* (Carcanet Press: 2001, Louisiana State University Press: 2002) and *The Hellbox* (Oxford University Press: 1998). He has received numerous awards and just been granted a Guggenheim for Poetry. **Jilly Dybka** lives in Tennessee, is married to a jazz musician, & works with computers at a university. **Thomas Sayers Ellis** is a poet and photographer. The *Maverick Room* (Greywolf Press: 2005) was awarded The John C. Zacharis First Book Award. He is also the author of "The Good Junk," published in *Take Three #1* (Graywolf: 1996); *The Genuine Negro Hero* (Kent State University Press: 2001) and the chaplet *Song On* (WinteRed Press: 2005). An Assistant Professor of Creative Writing at Sarah Lawrence College and a faculty member of The Lesley University low-residency MFA program; his *Breakfast and Blackfist: Notes for Black Poets* is forthcoming from University of Michigan Press. **Bill Gallery** is a renowned commercial/documentary photographer living in Boston. His work has appeared in all the important creative journals and is widely recognized in the field of corporate photography. **John Hodgen** teaches creative writing at Assumption College in Worcester, MA. He was winner of the 2005 Donald Hall Prize in Poetry for *Grace* (University of Pittsburgh Press: 2006). His work has recently appeared in *Poetry*, *The Georgia Review* and *APR*. **Joan Houlihan** is author of *Hand-Held Executions, Poems & Essays* (Del Sol Press) and of *The Mending Worm*, winner of the 2005 Green Rose Award from *New Issues Press*. She is founder and director of the Concord Poetry Center in Concord, Massachusetts. **Noell Kocot** is author of three books of poetry, 4, *The Raving Fortune* (Four Way Books: 2001 and 2004 respectively), and *Poem for the End of Time and Other Poems* (Wave Books: 2006). Her honors include awards from The National Endowment for the Arts, The American Poetry Review, and The Fund for Poetry, as well as inclusion in *Best American Poetry*, 2001. She is widow of composer Damon Tomblin. She lives in Brooklyn, where she was born and raised. **Frannie Lindsay** is the author of *Where She Always Was* (Utah State University Press: 2004) and *Lamb* (Perugia Press: 2006), runner-up for the Laughlin Award. Her work has appeared in *The Atlantic Monthly*, *Black Warrior Review*, *Harvard Review*, and elsewhere. Her awards include the May Swenson Award, the Perugia Press Intro Award, an NEA Fellowship and a Massachusetts Cultural Council Artist's Grant. **Jeffrey McDaniel's** third book of poetry is *The Splinter Factory* (Manic D. Press: 2000). He is a professor of creative writing at Sarah Lawrence College. **Mary Tautin Moloney** holds an MFA in Poetry from Sarah Lawrence College. Her poems have appeared in *Lumina* and *Big City Lit*, and she was selected as a semi-finalist in the 2007 Discovery/The Nation poetry contest. **Jeffrey Perkins** is an MFA candidate at the Bennington Writing Seminars. This is his first published poem. **Mike Perrow's** poetry has appeared in *Shenandoah*, *Volt*, *The Hollins Critic*, *Willow Springs Review*, *Del Sol Review*, and *Perihelion*, as featured poet for Issue #9. He was winner of The Boston Review 8th Annual Poetry Contest. **Ravi Shankar** is poet-in-residence at CCSU. He is founding editor of *Drunken Boat*. His first book *Instrumentality* (Cherry Grove Press: 2004) was finalist for the 2005 Connecticut Book Awards. His work has appeared in *The Paris Review*, *Gulf Coast*, *The Massachusetts Review*, *LIT* and *The Iowa Review*. He has received fellowships from the MacDowell Colony, Ragdale, and the Atlantic Center for the Arts. Together with Tina Chang and Nathalie Handal, Shankar is currently editing an anthology of South Asian, East Asian, and Middle Eastern poetry, due out with W.W. Norton & Co. in 2007. **Don Share** is Senior Editor at *Poetry Magazine*. His most recent book is *Squandermania* (Salt Publishing: 2007). Other books include *Union* (Zoo Press); *Seneca in English* (Penguin Classics: 1998); *I Have Lots of Heart: Selected Poems of Miguel Hernández* (Bloodaxe Books: 1997), which received the Times Literary Supplement/Society of Authors Translation Prize; and a critical edition of Basil Bunting's work, forthcoming from Faber and Faber. **Rosemary Waldrop's** trilogy (*The Reproduction of Profiles*, *Lawn of Excluded Middle* and *Reluctant Gravities*) has just been reprinted by New Directions under the title: *Curves to the Apple*. Other recent books of poetry are *Splitting Image* (Zasterle), *Blindsight* (New Directions), *Love, Like Pronouns* (Omni-dawn) and *Dissonance* (if you are interested): *Collected Essays*, (University of Alabama Press: Fall, 2005). **Jonathan Weinert's** first book, *In the Mode of Disappearance*, was selected by Brenda Hillman for the 2006 Nightboat Poetry Prize, and will be published by Night Boat Books in 2008. His poetry and review publications include: *American Letters & Commentary*, *Pleiades*, *The Kenyon Review*, *Harvard Review*, *LIT*, and *32 Poems*.



"Keys," by John Caserta

Excerpted from photographs taken in Montenero Val Cocchiara, Italy. Each *Tuesday* 1:2 contains one of five prints, printed process color letterpress by our own ink-stained wretch. Trade with your friends and collect them all!